

1914

Want To Linger

Stanley Murphy

Henry I. Marshall

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I WANT TO LINGER

SONG



WORDS BY
STANLEY MURPHY
MUSIC BY
HENRY I. MARSHALL



JEROME H. REMICK & CO.
NEW YORK DETROIT

Starnice

I Want To Linger

Words by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Allegretto

PIANO *f*

The piano introduction is in 2/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note D5, followed by a quarter note E5, and then a quarter note F#5. The bass line starts on a whole note D4, followed by a quarter note E4, and then a quarter note F#4. The piece ends with a final chord of D5, F#5, and A5.

VOICE

Moon am shin - in' Lou, —
Spring am com - in' soon, —

VAMP

mf *p*

The vocal melody for the first verse is in 2/4 time, key of D major. It starts with a whole note D5, followed by a quarter note E5, and then a quarter note F#5. The piano accompaniment is in 2/4 time, key of D major. It starts with a whole note D4, followed by a quarter note E4, and then a quarter note F#4. The piece ends with a final chord of D5, F#5, and A5.

My heart's pin - in' too, — Pin - in' just for you, —
Flow'rs will be in bloom, — And the mel - low moon, —

The vocal melody for the second verse is in 2/4 time, key of D major. It starts with a whole note D5, followed by a quarter note E5, and then a quarter note F#5. The piano accompaniment is in 2/4 time, key of D major. It starts with a whole note D4, followed by a quarter note E4, and then a quarter note F#4. The piece ends with a final chord of D5, F#5, and A5.

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Pin-in' just for you my lit-tle Lou, 'Cause you're so true that you have Won my
shin-in' out in June, Will hear us croon a lov-in' tune, And then we'll Stroll thro'

heart a-way with your win-nin' way, Can't you
lov-er's lane, near the su-gar cane, To a

hear me sigh, When it's time for us to say good-bye.
ca-bin new, That I been a-build-in' just for you.

CHORUS

I want to lin-ger, A lit-tle lon-ger, A lit-tle lon-ger

Lou, See that moon a shin-in' up a-bove, There's no time like

this for mak-ing love I love your lov-in', Your lov-ey lov-in',

I hate a leav-in' you, Let, me lin-ger just a lit-tle—

Lit-tle lon-ger with you,— Lit-tle lon-ger with you. you.—

I Want To Linger

5

Words by
STANLEY MURPHY

QUARTETTE
For Mixed or Male Voices

Music by
HENRY I. MARSHALL
Arr. by Ribé Danmark

CHORUS

(1st TENOR) (Male Qt. only)

(2nd TENOR)
SOPRANO
ALTO
(BARITONE)
TENOR
BASS
(BASS)

I want to lin-ger, A lit-tle lon-ger, A lit-tle lon-ger, Lou,
Lin-ger I want to lin-ger A lit-tle lon-ger, lon-ger Lou,
I want to lin-ger lon-ger Lou,

See that moon a shin-in' up a-bove, There's no time like this for mak-ing love,
See that moon a shin-in' a shin-in' There's no time like this for mak-ing love,
See that moon a shin-in' up a-bove, There's no time like this for mak-ing love, I

I love your lov-in', Your lov-ey lov-in', I hate a leav-in' you,
lov-in' I love your lov-in' Your lov-ey love, hate a leav-in' you,
love your lov-ey lov-in' you,

Let, me lin-ger just a lit-tle Lit-tle lon-ger with you, Lit-tle lon-ger with you.
Let, me lin-ger just a lit-tle Lit-tle lon-ger with you, Lit-tle lon-ger with you.
Let me lin-ger just a lit-tle Lou with you, Lou with you.

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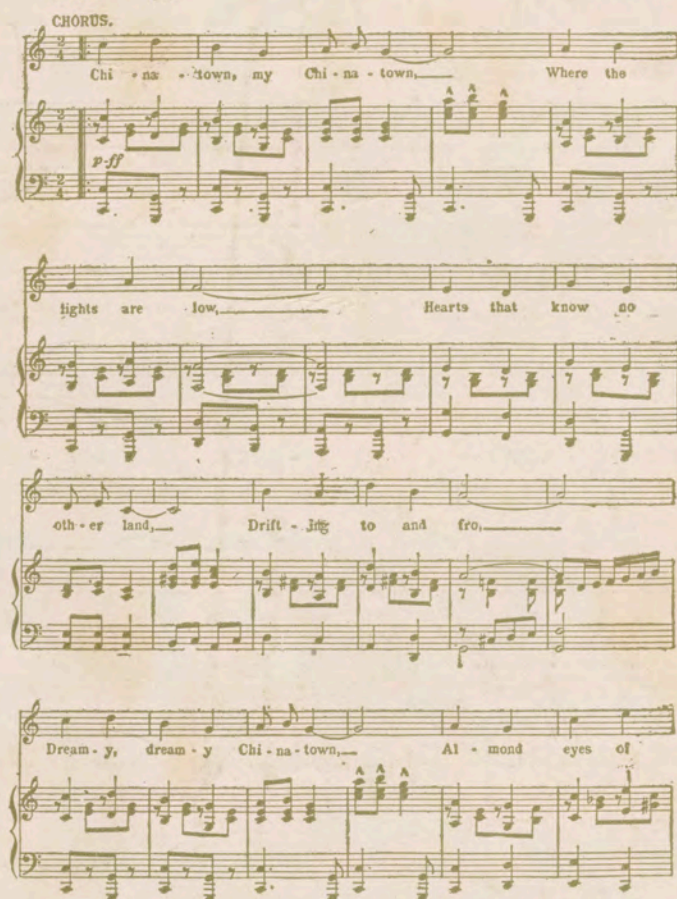
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 Limousine
 What D'ye Mean, You Lost Your
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 Normandy
 I Want to Go Back to Dixieland
 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 That Old Girl of Mine

Chinatown, My Chinatown

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ



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